

ଓଡ଼ିଶା ସରକାର  
ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ

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ବିଜ୍ଞାପନ

୩୫ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୩ ଏବଂ ୩୬ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୪  
ପାଇଁ ଦରଖାସ୍ତ ଆହ୍ୱାନ

ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ ତରଫରୁ ୩୫ତମ (2023) ଓ ୩୬ତମ (2024) ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ପ୍ରଦାନ ପାଇଁ ଦରଖାସ୍ତ ଆହ୍ୱାନ କରାଯାଉଅଛି। ପ୍ରଯୋଜକମାନେ Entry Form, ଆବଶ୍ୟକ କାଗଜପତ୍ର ଓ ଚଳଚ୍ଚିତ୍ର Soft Copy (Pen Drive) 04.10.2025 ସୁଦ୍ଧା (Registered/Speed Post/Parcel) ଦାଖଲ କରିପାରିବେ। ଶ୍ରେଷ୍ଠ ଲେଖା (Book/Monograph) ପାଇଁ ଲେଖକମାନେ ଆବେଦନ ଫର୍ମରେ ଆବେଦନ କରିବା ସହିତ ଦଶ (୧୦) ଖଣ୍ଡ ଲେଖା (Book/Monograph) 04.10.2025 ସୁଦ୍ଧା ଦାଖଲ କରିବେ। ଆବେଦନ ସମ୍ପର୍କୀୟ ବିଷୟ ବିବରଣୀ ଯଥା Entry Form ଓ ନିୟମାବଳୀ ଇତ୍ୟାଦି ବିଭାଗର ୱେବସାଇଟ: [culture.odisha.gov.in](http://culture.odisha.gov.in) ରେ ଉପଲବ୍ଧ କରାଯାଇଅଛି।

ବିନୟନ

ନିର୍ଦ୍ଦେଶକ,

ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ  
ଭୁବନେଶ୍ୱର

ଓଡ଼ିଶା ସରକାର  
ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ

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ବିଜ୍ଞାପନ

**୩୫ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୩ ଏବଂ ୩୬ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୪  
ପାଇଁ ଦରଖାସ୍ତ ଆହ୍ୱାନ**

ରାଜ୍ୟରେ ଉଚ୍ଚକୋଟୀର ଗୁଣବତ୍ତା ସମ୍ପନ୍ନ ଓଡ଼ିଆ ଚଳଚ୍ଚିତ୍ର ନିର୍ମାଣକୁ ପ୍ରୋତ୍ସାହିତ କରିବା ପାଇଁ ରାଜ୍ୟ ସରକାରଙ୍କ ପକ୍ଷରୁ ପ୍ରତ୍ୟେକ ବର୍ଷ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ପ୍ରଦାନ କରାଯିବାର ବ୍ୟବସ୍ଥା କରାଯାଇଅଛି। ଏହି ପରିପ୍ରେକ୍ଷାରେ ରାଜ୍ୟ ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ ତରଫରୁ **୩୫ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୩ ଏବଂ ୩୬ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୪** ପାଇଁ 'ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ନିୟମାବଳୀ, ୨୦୧୦ (୨୦୨୩ ରେ ସଂଶୋଧିତ)' ର ଧାରା ୭ ଅନୁସାରେ ଦରଖାସ୍ତ ଆହ୍ୱାନ କରାଯାଉଅଛି। ଆଗ୍ରହୀ ପ୍ରଯୋଜକମାନେ ଆସନ୍ତା ତା ୦୪.୧୦.୨୦୨୫ ରିଖ ମଧ୍ୟରେ ସେମାନଙ୍କ ଦ୍ୱାରା ପ୍ରଯୋଜିତ ନିମ୍ନ ସର୍ତ୍ତାବଳୀ ପରିସର ମଧ୍ୟରେ ଆସୁଥିବା ମୌଳିକ ଓଡ଼ିଆ ଚଳଚ୍ଚିତ୍ରଗୁଡ଼ିକ ପୁରସ୍କାରରେ ଭାଗ ନେବା ନିମନ୍ତେ ନିର୍ଦ୍ଦିଷ୍ଟ **Entry Form** ଏବଂ ମନୋନୟନ ପତ୍ର ପୂରଣ କରି ବିଭାଗର ୱେବସାଇଟ **culture.odisha.gov.in** ରେ ଦର୍ଶାଯାଇଥିବା ଆବଶ୍ୟକୀୟ କାଗଜାତ ତଥା ଚଳଚ୍ଚିତ୍ରର **Soft Copy** ଥିବା ଏକ **Pen Drive** ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ ନିର୍ଦ୍ଦେଶାଳୟ କାର୍ଯ୍ୟାଳୟରେ (**Registered Post/Speed Post/Parcel** ମାଧ୍ୟମରେ) ଦାଖଲ କରିପାରିବେ। ସର୍ତ୍ତାବଳୀ ବର୍ହିଭୂତ ଏବଂ ଆବଶ୍ୟକୀୟ କାଗଜାତ ବିନା ତଥା ନିର୍ଦ୍ଧାରିତ ସମୟସୀମା ମାଧ୍ୟମରେ ଦାଖଲ କରାଯାଇନଥିବା ଆବେଦନପତ୍ରଗୁଡ଼ିକୁ ବିଚାର ନିମନ୍ତେ ଯୋଗ୍ୟ ବିବେଚିତ ମନେକରାଯିବ ନାହିଁ। ଆବେଦନକାରୀଙ୍କ ଦ୍ୱାରା ଦାଖଲ ହୋଇଥିବା ତଥ୍ୟ ପରବର୍ତ୍ତୀ ସମୟରେ ପରିବର୍ତ୍ତନ କରାଯାଇପାରିବ ନାହିଁ।

ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୧୦ ନିୟମାବଳୀ (୨୦୨୩ ମସିହାରେ ସଂଶୋଧିତ), **Entry Form (Schedule-II)**, ମନୋନୟନପତ୍ରର ନମୁନା ଓ ଅନ୍ୟାନ୍ୟ ବିଶଦ ବିବରଣୀ ବିଭାଗର ୱେବସାଇଟ **culture.odisha.gov.in** ରେ ଉପଲବ୍ଧ ଅଛି।

ଓଡ଼ିଆ ଚଳଚ୍ଚିତ୍ର ଉପରେ Odia/English ଭାଷାରେ ଲିଖିତ ଶ୍ରେଷ୍ଠ ଲେଖା (**Book/Monograph**) ପାଇଁ ପୁରସ୍କାର ନିମନ୍ତେ ଆଗ୍ରହୀ ଲେଖକ/ଲେଖକାମାନେ ବିଭାଗର ୱେବସାଇଟ **culture.odisha.gov.in** ରେ ଉପଲବ୍ଧଥିବା ଆବେଦନ ଫର୍ମରେ ଆବେଦନ କରିବା ସହିତ ଦଶ ଖଣ୍ଡ ଲେଖା (**Book/Monograph**) ତା ୦୪.୧୦.୨୦୨୫ ରିଖ ସୁଦ୍ଧା (**କେବଳ Registered Post/Speed Post/Parcel ମାଧ୍ୟମରେ**) ଦାଖଲ କରିବେ।

**୩୫ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୩ ଏବଂ ୩୬ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୪ ପାଇଁ ଅଲଗା ଅଲଗା ଆବେଦନପତ୍ର ଦାଖଲ କରିବା ଆବଶ୍ୟକ।**

**ସର୍ତ୍ତାବଳୀ**

୧. ୩୫ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୩ ଏବଂ ୩୬ ତମ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୪ ରେ ଭାଗ ନେବାକୁ ପ୍ରେରିତ ଚଳଚ୍ଚିତ୍ରଗୁଡ଼ିକ ଯଥାକ୍ରମେ ୨୦୨୩ ମସିହା ୦୧.୦୧.୨୦୨୩ ରୁ ୩୧.୧୨.୨୦୨୩ ଏବଂ ୨୦୨୪ ମସିହା ୦୧.୦୧.୨୦୨୪ ରୁ ୩୧.୧୨.୨୦୨୪ ଅବଧି ମଧ୍ୟରେ ପ୍ରସ୍ତୁତ ହୋଇଥିବା ଆବଶ୍ୟକ।

୨. କେବଳ ଓଡ଼ିଆ ଭାଷା ଓ ଓଡ଼ିଆ ଜନଜାତି ଭାଷାରେ ରାଜ୍ୟରେ ନିର୍ମିତ ମୌଳିକ ଚଳଚ୍ଚିତ୍ରଗୁଡ଼ିକୁ ପୁରସ୍କାର ପାଇଁ ଦାଖଲ କରାଯାଇପାରିବ ।

୩. କେନ୍ଦ୍ର ସରକାର, ରାଜ୍ୟ ସରକାର କିମ୍ବା ପାୟକୃତ ଏଜେଣ୍ଟ ଦ୍ୱାରା **Best Tribal Language Film, Best Children Film, Best Educational Film ଏବଂ Best Documentary Film** ପୁରସ୍କାର ବ୍ୟତୀତ ଅନ୍ୟ କୌଣସି ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ପାଇଁ ବିବେଚନା କରାଯିବ ନାହିଁ ।

୪. ନିର୍ଦ୍ଧାରିତ ଦୁଇକିତା ଆବେଦନପତ୍ର ତଥା ଅନ୍ୟାନ୍ୟ କାଗଜାତ ସହିତ ଫିଟର ଫିଲ୍ମ ପାଇଁ ଟ. ୩୦୦୦/- କା (ଅଣ ଫେରସ୍ତ) ଓ ନନ୍-ଫିଟର ଫିଲ୍ମ ପାଇଁ ଟ. ୧୫୦୦/- କା (ଅଣ ଫେରସ୍ତ) ର ବ୍ୟାଙ୍କ ଡ୍ରାଫ୍ଟ **Director, Odia Language, Literature and Culture, Odisha, Bhubaneswar** କୁ ସମ୍ପର୍କରେ ଦାଖଲ କରାଯିବା ଆବଶ୍ୟକ ।

୫. ଦରଖାସ୍ତ ପଠାଇବାର ଠିକଣା: ନିର୍ଦ୍ଦେଶକ, ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ, ଓଡ଼ିଶା, ସଂସ୍କୃତି ଭବନ, ରାଜ୍ୟ ସଂଗ୍ରହାଳୟ ପରିସର, ଭୁବନେଶ୍ୱର-୧୪ ଓ ଦରଖାସ୍ତ ଗ୍ରହଣ କରିବାର ଶେଷ ତାରିଖ ତା ୦୪.୧୦.୨୦୨୫ ରିଖ (କେବଳ **Registered Post/Speed Post/Parcel** ମାଧ୍ୟମରେ) ଅଟେ । ଆବେଦନକାରୀ ଆବେଦନପତ୍ର ଓ ଅନ୍ୟାନ୍ୟ କାଗଜାତ ଥିବା ଲଫାପା ଉପରେ “ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ନିମନ୍ତେ” ଉଲ୍ଲେଖ କରିବେ ।

୬. ଆବଶ୍ୟକ ହେଲେ ଚଳଚ୍ଚିତ୍ରର Soft Copy ଥିବା ଅନ୍ୟ ଏକ Pen-Drive ଚଳଚ୍ଚିତ୍ରର Screening ପୂର୍ବରୁ ଦାଖଲ କରିପାରିବେ ।

୭. କୌଣସି କାରଣ ନଦର୍ଶାଇ ମନୋନୟନ ପ୍ରକ୍ରିୟାକୁ ସରକାର ମଧ୍ୟ ବାତିଲ କରିପାରିବେ ।

୮. ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ସରକାରଙ୍କ ଦ୍ୱାରା ପ୍ରଣୀତ ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ନିୟମାବଳୀ, ୨୦୧୦ (୨୦୨୩ ମସିହାରୁ ସଂଶୋଧିତ) ର ବ୍ୟବସ୍ଥା ଅନୁଯାୟୀ କାର୍ଯ୍ୟକାରୀ ହେବ ।

୯. ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ନିୟମ, ୨୦୧୦ (୨୦୨୩ ମସିହାରେ ସଂଶୋଧିତ) ଅନ୍ତର୍ଗତ ସମସ୍ତ ବିଷୟ ଏବଂ ଏହି ନିୟମର ସମସ୍ତ ବ୍ୟାଖ୍ୟାନ ସମ୍ବନ୍ଧରେ ଓଡ଼ିଶା ସରକାରଙ୍କ ସିଦ୍ଧାନ୍ତ ଚୂଡ଼ାନ୍ତ ଅଟେ ।

ସ୍ୱା/-  
ନିର୍ଦ୍ଦେଶକ,  
ଓଡ଼ିଆ ଭାଷା, ସାହିତ୍ୟ ଓ ସଂସ୍କୃତି ବିଭାଗ  
ଭୁବନେଶ୍ୱର

Government of Odisha  
Odia Language, Literature and Culture Department

Resolution

No. OLLCD-SFTA-SCHM-0001-2021- 10060 /OLLCD Date 26/7/2023

The matters relating to revision of Odisha State Awards for Films Rules, 2010 was under consideration of Government for some time past.


Now after careful consideration, Government have revised the Odisha State Awards for Films Rules, 2010 with up to date provisions called the Odisha State Awards for Films Rules, 2010 and its amendment in 2023 which is enclosed.

This amendment in 2023 supersedes all previous rules on the subject.

ORDER

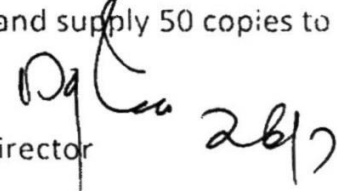
Ordered that the Resolution be published in the Odisha Gazette for general information and copies of the Resolution be forwarded to all Departments of Government/ All Heads of Department/All Revenue Divisional Commissioners/ All Collectors.

By Order of Governor

  
Additional Chief Secretary to Government

Memo No. 10061 /OLLCD Date 26/7/2023

Copy forwarded to the Director, Printing, Stationery and Publication, Odisha, Cuttack for publication in the next issue of Odisha Gazette and supply 50 copies to this Department.

  
Director

Memo No. 10062 /OLLCD Date 26/7/2023

Copy forwarded to all Departments of Government/ All Heads of Departments/ All Revenue Divisional Commissioners/All Collectors/ A.G, Odisha, Bhubaneswar for information

  
Director

Memo No. 10063 /OLLCD Date 26/7/2023

Copy forwarded to all Sub-ordinate Offices under O.L.L & C Department for information.

  
Director

Memo No. 10064 /OLLCD Date 26/7/2023

Copy forwarded to all District Culture Officers for information.

  
Director

## ODISHA STATE AWARDS FOR FILMS RULES 2010 (Ammended in 2023)

### 1. Short Title and Commencements:-

- i) These Rules shall be called: The Odisha State Awards for Films Rules 2010 and its amendment in 2023.
- ii) These Rules shall come into effect from the date of Notification of the Rules.
- ii) This supersedes all previous Rules.

### 2. AIMS AND ELIGIBILITY

- i) The Scheme of State Awards for Films aims at encouraging the production of films in Odia and Tribal language of Odisha included in Schedule-8, of aesthetic excellence, high technical standards and social relevance.
- ii) (a) The Scheme of State Award for Films envisaged under these Rules shall apply to films produced in Odia language whether within the State of Odisha or outside which are duly certified for public exhibition by the Central Board of Film Certification.  
(b) The Scheme of State Award for Films envisaged under these Rules shall also apply to films produced in Tribal languages in Odisha which are duly certified for public exhibition by the Central Board of Film Certification as a Tribal Language Film.
- iii) The films produced by any Government agency or largely owned by them shall not be eligible for consideration for any award other than the awards meant for best tribal language film, the best children, educational film and best documentary films.
- iv) Only those persons whose names are on the credit titles of the films shall be eligible for the awards.
- v) Subject to provisions of these Rules, the following films shall be eligible for consideration of awards.
  - (a) Those feature and non feature films in Odia language/Tribal language of Odisha that have been certified by the Central Board of Film Certification and produced between 1<sup>st</sup> January and 31<sup>st</sup> December of the year to which the award relates.
  - (b) For the feature films, only those films that are certified by the Central Board of Film Certification as feature films.
  - (c) In case of award for Best Children Films, only such films shall be eligible as have been certified by the said Board as "Children's Films".

(P.T.O)

(d) In case of award for Best Educational Films, only such films shall be eligible as have been certified by the said Board as "Educational Films".

(e) For the non-feature films, only those that are certified by the said Board as Documentary or non feature films.

(f) Feature films and non feature films in any tribal language that have been produced inside Odisha and certified as such by Central Board of Film Certification and produced between 1<sup>st</sup> January and 31<sup>st</sup> December of the year to which the awards relate.

3. **The following films shall be ineligible for entry.**

(a) Remake of a film that has already won a State Award in a particular category.

(b) Dubbed/revised/copied/remake version of a film.

(c) Films that relates to threat to national integrity, sovereignty and religious harmony as per certification of Central Board of Film Certification.

(d) Performance of an artist where his/her voice and dialogue are dubbed by some other artist for awards from Sl. 4,5,14,15,16, 17, 24 and 25 of the schedule-I.

4. **AWARDS**

(a) The awards, which will be given, are indicated in Schedule I to these Rules. This shall be rearranged as and when necessary.

(b) The award for Tribal film will be equivalent to an Educational Film and Children film.

(c) Violation of provision of copy right act if proved will disqualify the film awards and/ or will result in cancellation of the award if won at any time with adequate penalty as decided by Government.

5. **The Mohan Sundar Dev Goswami Award**

The State Government may on the recommendation of the Jury constituted under Rule 12 and in its discretion give an award called "The Mohan Sundar Dev Goswami Award" to a film personality for outstanding contribution to the growth and development of Odia Cinema.

6. **LAST DATE FOR RECEIPT OF ENTRY**

The last date for receipt of application of awards envisaged under these Rules along with the soft copy of the Film shall be as provided in the advertisement issued.

(P.T.O)

**7. PROCEDURE FOR ENTRY OF FILMS**

- (i) The films shall be entered only by its Producer or by his authorized person.
  - (ii) A film may be entered for all the awards or for any one category.
8. The Producer shall submit his/her entry in the Entry Form given in Schedule- II in duplicate. The form shall be complete in all respect and shall be accompanied by all materials mentioned in Rule 9 failing which the entry is liable to be rejected.
9. The following shall be furnished along with the Entry Form.
- (a) A soft copy of the film as certified by the Central Board of Film Certification.
  - (b) A non-refundable entry fee of Rs 3000/- for feature films and Rs 1500/- for non-feature films (subject to change of amount as and when necessary).
  - (c) 10 copies of the synopsis in the original language if the entry is a feature film or 10 copies of the Text of the commentary in original language in case of non-feature film.
  - (d) 10 copies of the lyrics, if any, each in original language containing the name of the Lyricist, Singer, Music Director, Choreographer.
  - (e) Short biographical sketches of Producer, Director, Story writer, Screen Play writer, dialogue writer, Leading and Supporting Artists, Cameraperson, Animator/Special Effects Designer, Audiographer, Editor, Art Director, Costume Designer, Lyricist, Music Director and Play Back Singer, provided that if a film is being entered for specific award/awards, biographical sketches should relate to the persons who are to be considered for the award/awards.
  - (f) Two copies of the certificate of the Central Board of Film Certification self attested by the applicant, provided that the Producer may be required to produce the certificate in original for verification.
  - (g) Undertaking by the Producer and the Director in non-judicial stamp paper that the film is original and is not a dubbed/ revised/ copied/ remake version of any film.

(P.T.O)

(h) Undertaking by the Story writer in non-judicial stamp paper that the story of the film is original and is not a revised/copied.

(i) Authorisation by the Producer of the film in case the Producer is not the Applicant.

10. The cost of sending the soft copy of the film and other materials meant for submission by the applicant to the Directorate of Odia Language, Literature and Culture and the cost of return shall be borne by the applicant.

11. No application shall be received beyond the prescribed date & time.

12. **PROCEDURE FOR SELECTION**

(i) The awards shall be decided by a Jury to be constituted by the State Government for each Year.

(ii) The Jury shall be composed of a Chairperson and not more than six members distinguished in the field of Cinema, performing and other allied art forms. The tenure of Chairman of the Jury shall be three years.

(iii) Any person directly or indirectly associated with film entered for the award shall not be eligible to serve in the Jury.

(iv) The Jury will determine their own assessment procedure.

(v) The Chairperson of the Jury may seek advice of experts in specialized area whenever necessary.

(vi) The quorum for the meeting of the Jury shall be 50 percent of the members of the Jury and the Chairperson.

(vii) In case of difference of opinion, the opinion of the majority of the members of the Jury including the Chairperson shall be deemed to be the recommendation of the Jury. In the event of equality of votes, the Chairperson shall have a casting vote.

(viii) The Jury shall have the discretion to recommend that any one or more awards may not be given for a particular year if they are of the opinion that entries for that or those awards are not of the required standard.

(ix) The Chairperson, members of the Jury or any other co-opted members by the Jury for technical scrutiny and evaluation shall be paid honorarium, conveyance and other logistic support as decided by the Department.

(P.T.O)

(x) The Jury constituted under these Rules may also make recommendation for Mohan Sundar Dev Goswami Award and provision of these Rules shall mutatis mutandis apply to the recommendation of the Jury.

13. The films in respect of which valid entries have been made shall be screened for purpose of selection of awards at such place and time as may be determined by the Director, Odia Language, Literature and Culture in consultation with the Chairperson of the Jury.
  14. The awards shall be presented on date and at a place to be determined by the State Government.
  15. The film shall be sent at the owners risk and neither the State Government nor the Jury shall be responsible for the loss or damage to the film while in dispatch.
  16. GENERAL
    - (i) The amount of Award money, other details in Schedule-I and II are subject to change as and when decided by Government.
    - (ii) The decision of the State Government in respect of matters covered by these Rules and all the interpretations of these Rules shall be final.
  17. Any person submitting an entry for any one or more of the awards be deemed to have accepted these Rules.
-

**SCHEDULE-I**

Sl No.	Awards	Prize	Amount ( in Rs.)
(1)	(2)	(3)	(4)
1	Mohan Sundar Dev Goswami Award (Lifetime achievement of an Odia Film personality)	A cash prize, Certificate of Honour, Trophy and shawl	5,00,000/-
2	Best Feature Film	-do-	2,00,000/-
3	Best Director	-do-	1,00,000/-
4	Best Actor	-do-	1,00,000/-
5	Best Actress	-do-	1,00,000/-
6	Best Story Writer	-do-	50,000/-
7	Best Music Director (Balakrushna Das Award)	-do-	50,000/-
8	Best Play Back Singer (Male)	-do-	30,000/-
9	Best Play Back Singer (Female)	-do-	30,000/-
10	Best Cinematographer (Pramod Pati Award)	-do-	50,000/-
11	Best Editing	-do-	30,000/-
12	Best Lyrics	-do-	25,000/-
13	Best Screen Play	-do-	50,000/-
14	Best Supporting Actor	-do-	30,000/-
15	Best Supporting Actress	-do-	30,000/-
16	Best Actor/Actress in comic role	-do-	30,000/-
17	Best Child Artist	-do-	20,000/-
18	Best Art Director	-do-	30,000/-
19	Best Sound Recordist / Engineer	-do-	30,000/-
20	Special Jury Award	-do-	50,000/-
21	Best Educational Film	A cash prize, Certificate of Honour, Trophy and shawl to the Producer	50,000/-
22	Best Children Film	A cash prize, Certificate of Honour, Trophy and shawl to the Producer	50,000/-

23	Best Documentary Film	(a) A cash prize, Certificate of Honour, Trophy and shawl to the Producer (b) A cash prize, Certificate of Honour, Trophy and shawl to the Director	50,000/- 50,000/-
24	Best Actor in negative Role	A cash prize, Certificate of Honour, Trophy and shawl	30,000/-
25	Best Actress in negative Role	A cash prize, Certificate of Honour, Trophy and shawl	30,000/-
26	Best Film in any Tribal Language of Odisha	A cash prize, Certificate of Honour, Trophy and shawl to the Producer	50,000/-
27	Best Dialogue Writer Award	A cash prize, Certificate of Honour, Trophy and shawl	30,000/-
28	Best Costume Designer Award	A cash prize, Certificate of Honour, Trophy and shawl	25,000/-
29	Best Make up Artist Award	A cash prize, Certificate of Honour, Trophy and shawl	30,000/-
30	Best Choreography Award	A cash prize, Certificate of Honour, Trophy and shawl	25,000/-
31	Best Film for wholesome Entertainment	A cash prize, Certificate of Honour, Trophy and shawl to the Producer	1,00,000/-
32	Award for best writing (Odia/English) on Odia Cinema	A cash prize, Certificate of Honour, Trophy and shawl	25,000/-
33	Special Effect Designer/ Animator Award	A cash prize, Certificate of Honour, Trophy and shawl	50,000/-
TOTAL			21,30,000/-

SCHEDULE-II

Application for entry into the State Film Award

To

The Director,  
Odia Language Literature and Culture  
Odisha, Bhubaneswar

Sir,

I, the undersigned hereby submit the following particulars for consideration of State Award for the film (Year- )

1. Title of the film:
2. Whether a Feature Film/Children's Film/  
Educational Film/Documentary film/Tribal language Film:  
(Delete the inapplicable terms)
3. Length of the film:
4. Name and full address of the Producer:

Phone No.

e-mail ID

- 5 The name and address of

(i) The Director

(ii) The Story Writer

(iii) Actors and Actress in prominent roles

- 6 Number and date of issue of certificate of exhibition Issued by Central Board of Film Certification (attested copy to be enclosed)

- 7 Date of release of the film-

8 Number and date for non-refundable deposit of Rs.3000/- or Rs.1500/- in favour of the Director, Odia Language Literature and Culture

9 Format & Ratio of the Film

Sound

10 Whether the applicant is duly authorized in case the Producer is not the applicant (please attach the letter of authorization of the Producer in original).

I certify that the above statements are true to the best of my knowledge and belief.

I hereby agree that the State Government shall be entitled to exhibit the film entered for the awards, in the event of it receiving an award, at a festival of films organized in this connection. I also agree to make available the soft copy of the award winning film whenever requisitioned by the Director, Odia Language Literature & Culture.

Place:-

Date:-

Full Signature of the applicant

Name:

Address :

Mobile No:

e-Mail ID

**ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ପାଇଁ Entry Form (Schedule-II ) ସହିତ ଦାଖଲ ହେବାକୁଥିବା କାଗଜାତ**

1. ମନୋନୟନ ପତ୍ର (ଦଶ କପି) ( ଶିଶୁଭିତ୍ତିକ / ଶିକ୍ଷାଭିତ୍ତିକ / ପ୍ରାମାଣିକ (Documentary) ଚଳଚ୍ଚିତ୍ର ପାଇଁ ଆବଶ୍ୟକ ନାହିଁ)
2. ଚଳଚ୍ଚିତ୍ରର Soft Copyଥିବା ଏକ Pendrive।
3. Director, Odia Language, Literature and Culture କୁ ସପକ୍ଷରେ ଫିଟର ଫିଲ୍ମ ପାଇଁ ଟ. ୩୦୦୦/-କା (ଅଣ ଫେରସ୍ତ) ଓ ନନ୍ ଫିଟର ଫିଲ୍ମ ପାଇଁ ଟ. ୧୫୦୦/-କା (ଅଣ ଫେରସ୍ତ)ର ବ୍ୟାଙ୍କ ଡ୍ରାଫ୍ଟ।
4. ଚଳଚ୍ଚିତ୍ରର Central Board of Film Certificationର ସାର୍ଟିଫିକେଟର ଦୁଇଟି ନକଲ (Self attested)।
5. ଫିଟର ଚଳଚ୍ଚିତ୍ରର କାହାଣୀର ସାରାଂଶ (ଦଶ କପି), ନନ୍ ଫିଟର ଚଳଚ୍ଚିତ୍ରର Commentary Text ର ଦଶ କପି।
6. ଗୀତର ଦଶ କପି, ଯଦି ଥାଏ ( ଗୀତର ଗୀତିକାର, ଗାୟକ/ଗାୟିକା, ସଙ୍ଗୀତ ନିର୍ଦ୍ଦେଶକ, ନୃତ୍ୟ ସଂଯୋଜକଙ୍କର ନାମ ସହିତ)
7. ପୁରସ୍କାର ପାଇଁ ଯେଉଁମାନଙ୍କ ନାମ ମନୋନୟନ ପତ୍ରରେ ପଠାଯାଇଛି, ସେମାନଙ୍କର କ୍ଷୁଦ୍ର ଜୀବନୀ ବୃତ୍ତାନ୍ତ (ଦଶ କପି)।
8. ଚଳଚ୍ଚିତ୍ରଟି ମୌଳିକ ଏବଂ ଅନ୍ୟ କୌଣସି ଚଳଚ୍ଚିତ୍ରର dubbed/ revised/ copied/ remake version ନୁହେଁ ବୋଲି ଉତ୍ତର ପ୍ରଯୋଜକ ଏବଂ ନିର୍ଦ୍ଦେଶକଙ୍କର non-judicial stamp paperରେ undertaking।
9. ଚଳଚ୍ଚିତ୍ରର କାହାଣୀ ମୌଳିକ ଏବଂ ଅନ୍ୟ କୌଣସି ଚଳଚ୍ଚିତ୍ରର କାହାଣୀର revised/ copied version ନୁହେଁ ବୋଲି କାହାଣୀକାରଙ୍କର non-judicial stamp paperରେ undertaking ।
10. ପ୍ରଯୋଜକଙ୍କର Authorisation, ଯଦି ପ୍ରଯୋଜକ ନିଜେ ଆବେଦନକାରୀ ହୋଇନଥାନ୍ତି।

**କାହାଣୀ ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୦ ପାଇଁ ମନୋନୟନ ପତ୍ର**  
**କାହାଣୀ ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୧ ପାଇଁ ମନୋନୟନ ପତ୍ର**  
**କାହାଣୀ ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର, ୨୦୨୨ ପାଇଁ ମନୋନୟନ ପତ୍ର**  
 (ଅନାବଶ୍ୟକ ଶାଖାବଳୀ କାଟି ଦିଆଯାଏ)

କ୍ର. ସଂ.	ମନୋନୟନ	ନାମ	ଠିକଣା ଏବଂ ଯୋଗାଯୋଗ ନମ୍ବର
୧	ଚଳଚ୍ଚିତ୍ର		
୨	ଚଳଚ୍ଚିତ୍ରର ବିଭାଗ (ଫିଟର/ ନର୍ ଫିଟର)		
୩	ରାଷ୍ଟ୍ରା ପୈତୃ / ଆଦିବାସୀ (ଆଦିବାସୀ ହୋଇଥିଲେ ରାଷ୍ଟ୍ରୀୟ ନାମ ଉଲ୍ଲେଖ କରନ୍ତୁ)		
୪	ବ୍ୟାଚର ଓ ପ୍ରଯୋଜକ		
୫	ନିର୍ଦ୍ଦେଶକ	ପ୍ରକୃତ ନାମ	
		Credit Title ରେ ଥିବା ନାମ	
୬	ପୁଞ୍ଜ୍ୟ ଅଭିନେତା	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ	
୭	ପୁଞ୍ଜ୍ୟ ଅଭିନେତ୍ରୀ	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ	

ଆବେଦନକାରୀଙ୍କ ସମ୍ପୂର୍ଣ୍ଣ ସ୍ୱାକ୍ଷର

ପୃଷ୍ଠା ୧/୨

(ପରବର୍ତ୍ତୀ ପୃଷ୍ଠା ଦେଖନ୍ତୁ)

ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ( ବର୍ଷ-  
ଚଳଚ୍ଚିତ୍ରର ନାମ :

) ପାଇଁ ମନୋନୟନ ପତ୍ର

କ୍ର.ସଂ	ମନୋନୟନ	ନାମ	ଠିକଣା ଏବଂ ଫୋନ ନମ୍ବର
୮	କାହାଣୀକାର	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
୯	ସଙ୍ଗୀତ ନିର୍ଦ୍ଦେଶକ (ବାଳକୃଷ୍ଣ ଦାଶ ପୁରସ୍କାର)	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
୧୦	ପ୍ରଚ୍ଛଦପଟ ଗାୟକ	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
		ଗୀତର ପ୍ରଥମ ଦୁଇଟି ଧାଡ଼ି	
୧୧	ପ୍ରଚ୍ଛଦପଟ ଗାୟିକା	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
		ଗୀତର ପ୍ରଥମ ଦୁଇଟି ଧାଡ଼ି	
୧୨	ଚିତ୍ରଗ୍ରହଣ (ପ୍ରମୋଦ ପତି ପୁରସ୍କାର)	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	

ଆବେଦନକାରୀଙ୍କ ସମ୍ପୂର୍ଣ୍ଣ ସ୍ୱାକ୍ଷର

ପୃଷ୍ଠା ୨/୨  
(ପରବର୍ତ୍ତୀ ପୃଷ୍ଠା ଦେଖନ୍ତୁ)

ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ( ବର୍ଷ-  
ଚଳଚ୍ଚିତ୍ରର ନାମ :

) ପାଇଁ ମନୋନୟନ ପତ୍ର

କ୍ର.ସଂ	ମନୋନୟନ		ନାମ	ଠିକଣା ଏବଂ ଫୋନ୍ ନମ୍ବର
୧୩	ସମ୍ପାଦନା	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
୧୪	ଗୀତିକାର	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
		ଗୀତର ପ୍ରଥମ ଦୁଇଟି ଧାଡ଼ି		
୧୫	ଚିତ୍ରନାଟ୍ୟ	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
୧୬	ପାର୍ଶ୍ଵ ଅଭିନେତା	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ		
୧୭	ପାର୍ଶ୍ଵ ଅଭିନେତ୍ରୀ	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ		

ଆବେଦନକାରୀଙ୍କ ସମ୍ପୂର୍ଣ୍ଣ ସ୍ଵାକ୍ଷର

ପୃଷ୍ଠା ୩/୭

(ପରବର୍ତ୍ତୀ ପୃଷ୍ଠା ଦେଖନ୍ତୁ)

ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ( ବର୍ଷ-  
ଚଳଚ୍ଚିତ୍ରର ନାମ :

) ପାଇଁ ମନୋନୟନ ପତ୍ର

କ୍ର.ସଂ	ମନୋନୟନ	ନାମ		ଠିକଣା ଏବଂ ଫୋନ୍ ନମ୍ବର
୧୮	ହାସ୍ୟ କଳାକାର (Actor/Actress in Comic Role)	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ		
୧୯	ଶିଶୁ ଅଭିନେତା	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ		
୨୦	କଳା ନିର୍ଦ୍ଦେଶକ	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
୨୧	ଶବ୍ଦ ଗ୍ରହଣକାରୀ (Sound Recordist / Engineer)	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
୨୨	ଖଳ ଅଭିନେତା (Actor in Negative Role)	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		
		ଅଭିନୀତ ଚରିତ୍ରର ନାମ		

ଆବେଦନକାରୀଙ୍କ ସମ୍ପୂର୍ଣ୍ଣ ସ୍ୱାକ୍ଷର

ପୃଷ୍ଠା ୪/୭  
(ପରବର୍ତ୍ତୀ ପୃଷ୍ଠା ଦେଖନ୍ତୁ)

ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ( ବର୍ଷ-  
ଚଳଚ୍ଚିତ୍ରର ନାମ :

) ପାଇଁ ମନୋନୟନ ପତ୍ର

କ୍ର.ସଂ	ମନୋନୟନ	ନାମ	ଠିକଣା ଏବଂ ଫୋନ ନମ୍ବର
୨୩	ଖଳ ଅଭିନେତ୍ରୀ (Actress in Negative Role)	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
୨୪	ସଂଳାପ ଲେଖକ	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
୨୫	ବେଶ ପୋଷାକ ସଜ୍ଜାକାରୀ (Costume Designer)	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
		ଗୀତର ପ୍ରଥମ ଦୁଇଟି ଧାଡ଼ି	
୨୬	ରୂପ ସଜ୍ଜାକାରୀ	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	
		ଗୀତର ପ୍ରଥମ ଦୁଇଟି ଧାଡ଼ି	
୨୭	ନୃତ୍ୟ ସଂଯୋଜନା (ମୁଗ୍ଧ ବା ଚତୋଧିକ ସଂଯୋଜକ ଥିଲେ ନୃତ୍ୟ ଦ୍ରୁତ୍ୟ ସହ ତାଲିକା ପ୍ରଦାନ କରାଯିବ )	ପ୍ରକୃତ ନାମ	
		Credit Titleରେ ଥିବା ନାମ	

ଆବେଦନକାରୀଙ୍କ ସମ୍ପୂର୍ଣ୍ଣ ସ୍ୱାକ୍ଷର

ପୃଷ୍ଠା ୫/୭  
(ପରବର୍ତ୍ତୀ ପୃଷ୍ଠା ଦେଖନ୍ତୁ)

ଓଡ଼ିଶା ରାଜ୍ୟ ଚଳଚ୍ଚିତ୍ର ପୁରସ୍କାର ( ବର୍ଷ-  
ଚଳଚ୍ଚିତ୍ରର ନାମ :

) ପାଇଁ ମନୋନୟନ ପତ୍ର

କ୍ର.ସଂ	ମନୋନୟନ		ନାମ	ଠିକଣା ଏବଂ ଫୋନ ନମ୍ବର
୨୮	Special Effect Designer/ Animator	ପ୍ରକୃତ ନାମ		
		Credit Titleରେ ଥିବା ନାମ		

ମନୋନୟନ ପତ୍ରରେ ଦିଆଯାଇଥିବା ସମସ୍ତ ତଥ୍ୟ ସମ୍ପୂର୍ଣ୍ଣ ସତ୍ୟ ଅଟେ ଏବଂ କୌଣସି ପରିସ୍ଥିତିରେ ଏହାର ପରିବର୍ତ୍ତନ କରାଯାଇପାରିବ ନାହିଁ। ପୁରସ୍କାର ପାଇଁ ମନୋନୟନ ନିମନ୍ତେ ସମସ୍ତ ବ୍ୟକ୍ତିବିଶେଷଙ୍କ ଠାରୁ ସମ୍ମତି ନିଆଯାଇଅଛି। ଯଦି ତଥ୍ୟ ଭୁଲ୍ମାତ୍ରେ ବୋଲି ପ୍ରମାଣିତ ହୁଏ ତେବେ ଚଳଚ୍ଚିତ୍ରକୁ ପୁରସ୍କାର ମନୋନୟନ ପ୍ରକ୍ରିୟାରୁ ବାଦ ଦିଆଯିବ।

ସ୍ଥାନ:

ଆବେଦନକାରୀଙ୍କ ସମ୍ପୂର୍ଣ୍ଣ ସ୍ୱାକ୍ଷର

ତାରିଖ:

ଆବେଦନକାରୀଙ୍କ ନାମ

Application for State Award on Best Writing (Odia/English) on Odia Cinema

To

The Director,  
Odia Language, Literature and Culture,  
Odisha, Bhubaneswar.

Sir,

I am submitting herewith the following particulars for consideration of State Award on Best Writing (Odia/English) on Odia Cinema for the Year ( ).

1	Name of the Writing (Book/Monograph) (Delete whichever is not applicable)	:	
2	Name of the Writer	:	
3	Full Postal Address, Phone No. & e-Mail ID of the Writer. Postal Address Phone No. e-Mail ID	:	
4	Name, Full Postal Address, Phone No. & e-Mail ID of the Publisher. Name Postal Address Phone No. e-Mail ID	:	
5	Year of Publication of the Book	:	

Ten numbers of the Book/Monograph are enclosed.

Place:

Full Signature of the Applicant  
(Writer)

Date: