

# **ACTIVITIES REPORT OF THE ODIA LANGUAGE, LITERATURE & CULTURE DEPARTMENT DURING THE YEAR 2019-20**

## **1. Introduction:**

Culture basically is the sum total of the learned behavior of a group of people that are generally considered to be the tradition of that people and transmitted from generation to generation. The areas of Culture are very vast and varied. A civilized nation is recognized or known by its culture. Therefore, high priority is essential for development and promotion of Art & Culture.

## **2. Organization:**

Culture Department was constituted with the creation of Tourism & Cultural Affairs Department in the erstwhile Political and Services Department Resolution No. 17313, dated the 13<sup>th</sup> November 1973. The Government in G.A Department in their Resolution No.26715, dated the 9<sup>th</sup> November 2006 have been pleased to order for integration of the Directorate of Culture with Department of Culture in order to achieve greater efficiency and speedy disposal of Government works in the wake of the increasing workload projected before the Culture Department.

Further, the Government in GA & PG Department in their notification 6630/ Gen dated 6<sup>th</sup> March 2018 have amended the heading “Tourism & Culture Department” and substitute heading appearing the branch “Culture” as Odia Language Literature & Culture Department.

The Directorate wing of Odia Language Literature & Culture Department though a composite Department is now functioning in a separate building, i.e. “Sanskriti Bhawan” and Secretariat wing is functioning in Odisha Secretariat building. The web address of Odia Language Literature & Culture Department is [www.odishaculture.gov.in](http://www.odishaculture.gov.in).

The other Subordinate Offices/ Auditoriums/ Autonomous Organizations of the Odia Language Literature & Culture Department are as follows:

### Subordinate Offices-

- Hare Krushna Mahatab State Library, Bhubaneswar
- Odisha State Museum, Bhubaneswar
- Odisha State Archaeology, Bhubaneswar
- Odisha State Archives, Bhubaneswar
- Utkal Sangeet Mahavidyalay, Bhubaneswar

- B. K. College of Art & Crafts, Bhubaneswar
- Govt. College of Art & Crafts, Khallikote, Ganjam
- V.D. Art School, Jeypore, Koraput.
- District Libraries (in 17 districts)
- Memorial Libraries ( At Sakhigopal of Puri district & At Barpalli of Bargarh district)
- Sub divisional Libraries/ Ex- District Board Libraries
- District Culture Offices (At each District Headquarters)

#### **Autonomous Organizations-**

- Utkal University of Culture, Bhubaneswar.
- Odisha Sahitya Akademi, Bhubaneswar.
- Odisha Sangeet Natak Akademi, Bhubaneswar.
- Odisha Lalitkala Akademi, Bhubaneswar.
- Odisha Urdu Akademi, Bhubaneswar.
- Guru Kelu Charan Mohapatra (GKCM) Odissi Research Centre, Bhubaneswar.
- Odisha Institute of Maritime & South-East-Asian Studies, Bhubaneswar.
- Odisha State council of Culture, Bhubaneswar
- Odia Bhasa Pratisthan, Bhubaneswar.
- Odia Virtual Academy.

#### **Auditorium:**

There are 3 No's of Auditoriums under the Odia Language Literature & Culture Department which facilitate to different Artist/ Cultural Organizations to perform their talents/ organizing different cultural activities for promotion of Art & Culture

The Auditoriums are-

- (a) Rabindra Mandap
- (b) Bhanja Kala Mandap
- (c) Utkal Mandap (Open Air System)
- (d) Kala Mandal (Under Construction by IDCO)

### 3. Aims & Objectives:

The Department of Odia Language Literature & Culture aims at promotion, preservation and propagation of Odia Language, Literature, Art & Culture of the State. Since its inception the Department of Culture has made unlimited efforts for overall development of Odissan Art & Culture with its limited resources. The Principal objectives of Odia Language Literature & Culture Department are:

- Conservation, preservation and dissemination of the mosaic culture of State by implementation of multidimensional cultural activities and programmes.
- Development and spread of language, literature and library services.
- Promotion of performing art of various genres (Classical/ Traditional/ Folk/ Tribal) in the field of music, dance & drama.
- Promotion of visual arts ( Paintings, Sculpture, Traditional and Folk Art and Crafts)
- Conservation and preservation of archival records and archaeological monuments including excavation of important historical sites.
- Providing social security to the artists in various fields living in indigent conditions.
- Preservation and protection of Odia language, Culture and heritage in peripherals with large Odia population.

### 4. Fiscal Position:

- The financial allocation of the Odia Language Literature & Culture Department for the year 2019-20 is as follows:

(Rs. In lakh)

Sl. No.	Major Head/ Scheme	Administrative Expenditure Provision		Programme Expenditure Provision	
		Original	Revised	Original	Revised
(1)	(2)	(3)	(4)	(5)	(6)
1	2202-General Education	-	-	1361.10	1256.10
2	2205- Art & Culture	2844.41	2773.74	11744.37	10543.90
3	2235-SSW	0.01	0.01	-	-
4	2251-Sectt. Social Service.	290.19	334.61	-	-
5	4059-Capital Outlay on Public Works.	-	-	-	-
6	Capital Sector	-	-	1200.00	1200.00
	<b>Total</b>	3134.61	3108.36	14305.47	13000.00

The activities of this Department and its Subordinate Offices and Organizations for the year 2019-20 are narrated below:-

### **5. Cultural Functions and Assistance to Cultural Organizations:**

Cultural functions have been organized by the Odia Language, Literature & Culture Department on different occasions, such as National and State Festivals, Birth Anniversaries of eminent personalities of the soil. Cultural Troupes are also deputed by this Department to different places in and outside the State for organizing Cultural Programmes.

### **6. Promotion of Modern Indian Language and Literature:**

#### **(a) Promotion of Odia Languages**

The Odia Language Literature & Culture Department has initiated various measures including implementation of Schemes, organization of programmes and execution of projects for promotion and development of Modern Indian Languages.

#### **(i) Odia Bhasa Pratisthan**

Odia Bhasa Pratisthan, Bhubaneswar has been transferred from administrative control of School & Mass Education Department to Tourism & Culture (Culture) Department vide order No.12803 dt.24.06.2015. The scheme for Promotion of Odia Language looks-after the overall performance of Odia Bhasa Pratisthana.

#### **(b) Language Promotion Programme of Odisha Sahitya Academy**

Odia Language, Literature & Culture Department have taken necessary steps for language promotion programme in 10 different units. Accordingly, committees have been constituted to work on the requirement, strategy and procedures for time bound delivery. The Odisha Sahitya Akademi as the nodal agency is monitoring the progress of different specialized agencies/ organization, committees entrusted with specialized activities in this respect.

#### **Odisha Sahitya Akademi**

The Odisha Sahitya Akademi has been registered under Societies Registration Act, 1860 and functioning under the Culture Department for promotion of literature and literary creativities.

The academy has organized different activities such as Atibadi Award, Akademi award, Publications, Birth Centenary, Jayanti and organized seminar and Kabita Pathahutsav in and

outside the State. Odisha Sahitya Academy has given away the up-to-date. Atibadi Jagannath Award which is the highest award of the academy.

### **Odisha Urdu Akademi**

The Odisha Urdu Akademi, under the Culture Department has been constituted for promotion and development of Urdu language and literature. It has opened Urdu learning centers in different places for teaching Urdu language to Non-Urdu speaking people.

### **7. Promotion of Visual Art.**

#### **(a) Odisha Lalit Kala Akademi**

The Odisha Lalitkala Akademi, a Premier State Organization under the Department of Odia Language Literature & Culture Department, Works for promotion and development of Visual Art in the State.

#### **(b) B.K.College of Art & Crafts, Bhubaneswar**

The B. K. College of Art & Crafts, Bhubaneswar which functions under the Department of Odia Language Literature & Culture Department has been imparting education in various disciplines of Art, Oil Paintings, Sculpture, Graphic Art, etc. up to degree level.

#### **(C) Government College of Art & Crafts, Khallikote**

The Government College of Art & Crafts, Khallikote one of the oldest Art College functioning under Odia Language Literature & Culture Department. The Art College is affiliated to the Utkal University of Culture and imparts education on various disciplines on Art up to degree level.

#### **(d) V.D.Art School, Jeypore**

The Vikram Dev Art School, Jeypore is the oldest school which imparts education in different disciplines of Art and Crafts. For development of standard of teaching units, opening of photography unit, library facility, payment of stipends to students, remuneration to Guest Faculties and smooth functioning of the school.

## **8. Promotion of Performing Art:**

### **(a) Odisha Sangeet Natak Akademi**

The Odisha Sangeet Natak Akademi is functioning under the Odia Language, Literature & Culture Department for promotion of Music, Dance and Drama. Promotion of various genres like performing Classical, Traditional, Folk and Tribal Art constitute the basic objectives of the Akademi. The Akademi confers the prestigious Upendra Bhanja Award that is the State Award to Artist for his/her outstanding contribution in the field of Music, Dance and Drama every year.

### **(b) Odissi Research Centre**

The Odissi Research Centre, under the Department of Odia Language Literature & Culture Department is functioning since 1984 for promotion, dissemination, documentation and standardization of Odissi Dance & Music. In order to provide more operational flexibility the said organization has been converted to an autonomous registered body since 1986.

### **(c) Utkal Sangeet Mahavidyalaya**

The Utkal Sangeet Mahavidyalaya, Bhubaneswar a Government College under the Department of Odia Language Literature & Culture Department provides teaching facilities in Music, Dance and Drama up to Degree level in various disciplines like Odissi Music, Odissi Dance, Hindustani Vocal Karnatic Vocal, Chhau Dance and Drama etc.

The Mahavidyalaya organizes the monthly cultural programme “Sangeetayan” in each month at Rabindra Mandap to create the scope for practical developments of the students.

## **9. State Library and other Libraries**

The Department of Odia Language, Literature & Culture Department extends Library Services at various levels in the State. For this purpose, there is a State Library named as ‘Harekrushna Mahatab State Library’ at State Capital, Bhubaneswar operating in two shifts. The Department looks for promotion of Library Services in the rural areas. The libraries functioning in various areas of the State are being patronized with book assistance provided under the R.R.R.L.F. (Raja Rammohan Ray Library Foundation) Schemes.

## **10. Social Security Services:**

### **(a) Financial Assistance to Indigent Artists**

Government of India in Ministry of Culture affairs operates a scheme to provide financial assistance to indigent Artists which is shared by the Central and State Government.

### **(b) Artist Welfare fund**

An Artist welfare fund has been created by the Odia Language Literature & Culture Department with a view to assist the eminent artists in their distress circumstances, by providing financial assistance.

## **11. Odisha State Museum & Branch Museums:**

Odisha State Museum under the Department of Odia Language, Literature & Culture Department epitomizes the glorious Cultural Heritage of the State. Among its valuable antiquities and rare collections, palm leaf manuscripts in particular have earned national acclaim.

## **12. Odisha State Archaeology:**

The Odisha State Archaeology looks after conservation/protection of our ancient monuments. The works i.e. survey, protection and excavation of historical sites is also conducted by the Odisha State Archeology.

The main activities of State Archaeology are survey and exploration of monuments, Archaeological sites, protection and conservation of monuments having regional and State importance, excavation on archaeological sites and publication on its different activities. So far as State Protected monument is concerned 218 monuments have been accorded protection as per the Orissa Ancient Monuments Preservation Act of 1956.

## **13. Odisha State Archives and Regional Archives:**

The Odisha State Archives is the Central repository of ancient/old Government and private records of historical value. It undertakes survey acquisition, preservation and rehabilitation of old and frail records in a scientific manner and plays a significant role for promotion of State's historical research. A Regional Archives has also been established and functioning at Sambalpur.

#### 14. Miscellaneous Activities:

##### (a) Installation of Statutes

In order to acquaint the younger generation with our past glory and ideology, statues of eminent personalities are being installed by the Odia Language, Literature and Culture Department in various conspicuous places. The following Statues of eminent personalities have already installed in different places during the year 2019-20.

Sl No	Name of Statue	Place of Installation	Date
1.	Santha Balaram Das	Erabanga, Puri	11.1.2019
2.	Nimai Charan Harichandan	Sanskriti Bhawan Premises Puri	15.1.2019
3	Biju Patnaik	Bhawanipatna, Kalahandi	15.1.2019
4	Utkal Ratna Barrister Biswanath Mishra	Raj Bhawan Square, near Circuit House Bhubaneswar	2.2.2019
5	Biplabi Chakradhara Behera	Raj Bhawan Square, near Circuit House Bhubaneswar	2.2.2019
6	Karmaveer Gouri Shankar Ray	Asureswar, Nischintakoili, Cuttack	14.02.2019
7	Chakara Bisoi	Bye-pass chhak, Bhanja Nagar, Ganjam	27.02.2019
8	Buxi Jagabandhu Bidyadhar Mohapatra	BDA Park. Mahisakhala, BJB Nagar, BBSR	4.3.2019
9	Banchhanidhi Mohanty	Near Raj Bhawan Square, BBSR	4.3.2019
10	Kabibara Radhanath Ray	PMG Square, Bhubaneswar	4.3.2019
11	Satya Narayan Rajguru	Paralakhemundi, Gajapati	6.3.2019
12	Upendra Bhanja	Biju Pattnaik Sanskriti Bhawan, Berhampur, Ganjam	6.3.2019
13	Vyasa Kabi Fakir Mohan Senapati	Bhogorai, Balasore	8.3.2019
14	Krushna Ch. Panigrahi	In front of Odisha State Museum, BBSR	8.3.2019
15	Kabi Chandra Kali Charan Pattnaik	Cuttack	8.3.2019
16	Late Dinanath Pathy	B.K College of Art & Crafts, BBSR	8.3.2019
17	Jayee Rajguru	Puri-BBSR NH-306, Batogaon chhak, Puri	9.3.2019
18	Dinakrushna Das	A.G Square, BBSR	9.3.2019
19	Kabi Kuntala Kumari Sabat	Kendrapada Sahara, Kendrapada	19.9.2019
20	Kabi Surya Baladev Rath	Premises of Biju Pattnaik Sanskriti Bhawan, Berhampur	17.1.2020



**(b) State Film Award & Film Production**

To encourage the production of Odia Films, State Film Award is given every year by the Odia Language, Literature and Culture Department. The effort is not only to encourage the Odia Film producers but also to encourage the Film Artists for their performances in acting in the Silver Screen.

**(c) State Council of Culture**

The Odisha State Council of Culture has been constituted with the object of pursuing the overall preservation of heritage, promotion of various aspects of Culture in the State. Besides, it seeks to promote excellence in art, sculpture, literature, music, dance, drama and other aspects of Culture including the general welfare of the creative artists.

**(d) District Council of Culture**

The District Council of Culture has been constituted vide Notification No.9735, dated the 1<sup>st</sup> September,1994 of Culture Department in all districts with respective Collector as its Chairman for promotion of Art & Culture at the district level. Now the council is functioning in all 30 districts. Every year the funds are placed with the Collector of each district to undertake cultural functions and organization of cultural festivals.

**(e) Odisha Institute of Maritime and South-East Asian Studies**

With a view to establish the Commercial, Cultural and Political linkage of ancient Odisha (Kalinga/Utkal) with the South-East Asian Countries as also with the Roman Empire, West Asia, Sri Lanka and Western part of India, the Odisha Institute of Maritime and South East Asian Studies has been formed under the Chairmanship of the Hon'ble Chief Minister of Orissa in January,1987. The principal aim of the organization is for studying the past Cultural links between Odisha and South East Asian Countries. Incidentally the Institute has achieved substantially in this direction, like discovering of an ancient Buddhist site at Langudi hill of Jajpur district and also unraveled the historical relations through the maritime contacts from Manikapatna excavations.

**(f) Utkal University of Culture**

To promote education, research and training in various spheres of Culture including language, literature, visual Arts, Performing Arts, Architecture and Folklore, Government in Odia Language Literature & Culture Department have enacted the Utkal University of Culture Act,1999. The University has come into existence on the 9<sup>th</sup> of June 1999 and started functioning at Bhubaneswar.

## **Major Activities during the Financial Year-2019-20**

- Celebrations of International Archives day held on 9<sup>th</sup> June 2019 with activities like plantation of trees, organization of exhibitions on Odia Film record player's cover, special lecture on designing archives in 21st century.
- “Ama Loka Kala Ama Sanskruti” a folk art function is being organised during each month at Rabindra Mandap Bhubaneawar.
- “Pustak Charcha” programme is being organised during each month at Odia Bhasa Pratisthan.
- “Sanskriti Charcha” programme is being organised during each month at Odisha State Archives.
- World Music day 2019 held on 21.06.2019 at Bhanja Kala Mandap Bhubaneswar.
- Painting exhibition was organised by Odisha Lalita Kala Academy in collaboration with Biju Patnaik International Airport on 2.7.2019 on the Eve of Ratha Yatra.
- Guhari Festival 2019, was held on 8-10<sup>th</sup> July at Rabindra Mandap Bhubaneswar.
- Independent day celebrations, an Archival exhibition and sand Art Exhibition was inaugurated by Hon’ble Chief Minister Sri Naveen Patnaik at exhibition ground on 15<sup>th</sup> August.2019.
- Statue of Padmabibhusana Guru Kelucharana Mahapatra was unveiled on 31.08.2019 at Raghurajpur, Puri by Hon’ble Minister Oll & Culture.
- Birth Anniversary Ceremony of Padma Sri Paramananda Acharay was inaugurated in State Museum on 29.08.2019.
- On the occasion of August Kranti Divas, Odisha State Archives & Odia Language Literature and Culture Department organised an archival exhibition in Odisha State Archives which was inaugurated by the Honourable Governor of Odisha.
- Megha Utsav was held on 13th & 14th Sept.2019 at Town Hall Bhadrak.
- The statue of Narikabi Kuntala Kumari Sabat was unveiled, at kendrapada on 19.09.2019.
- 3 Days Painting Exhibition by Odisha Lalit Kala Academy was inaugurated by Hon'ble Minister, OLL & Culture Department at Jaydev Bhawan on 18.9.19 in the Title " Meghare Meghare."

- 150<sup>th</sup> Birth Anniversary of Mahatma Gandhi was organized by Department of Information & Public Relation and Odia Language, Literature and Culture department was held in Jaydev Bhawan on 2<sup>nd</sup> October, 2019. A human chain of 5000 students was formed to spread the message of non violence and peace.
- “Tridhara Programme” by Odia Language, Literature and Culture and Odisha Sangeet Natak Akademi.
- Governor Trophy was held on 28.11.2019 at Rabindra Mandap, Bhubaneswar.
- The 2<sup>nd</sup> State Level Book Fair “Akshyar” organized by Odia Language, Literature and Culture department was held from 6.12.19 to 15.12.19 at Exhibition Ground, Unit-III, Bhubaneswar. This was so far the biggest book fair with 500 stalls.
- 30<sup>th</sup> State Film Award and 7<sup>th</sup> Tele Award was held on 19.12.2019 and 20.12.2019 at Utkal Mandap Bhubanesware.
- Inauguration of exhibition on cover of India film magazine on the occasion of Archives week 18<sup>th</sup> to 24<sup>th</sup> Feb 2020 at Odish State Archives Bhubaneswar.