#### ORISSA STATE AWARDS FOR FILMS RULES: 2010

- 1. Short Title and commencements:-
- (i) These rules shall be called: The Orissa State Awards for Films Rules,2010
- (ii) These Rules shall come into effect from the date of notification of the Rules
- (iii) This supersedes all previous Rules.

## 2. <u>AIMS AND ELIGIBILITY</u>

- (i) The scheme of State Awards for Films aims at encouraging the production of films in Oriya and tribal languages of aesthetic excellence, high technical standards and social relevance.
- (ii) (a) The Scheme of State Award for Films envisaged under these Rules shall apply to films produced in Oriya language whether within the State of Orissa or outside which are duly certified for public exhibition by the Central Board of Films Certification.
  - (b) The Scheme of State Award for Films envisaged under these Rules shall also apply to films produced in Tribal languages in Orissa which are duly certified for public exhibition by the Central Board of Films Certification as a tribal language film.
- (iii) The films produced by the Central Government or any agency or largely owned by them shall not be eligible for consideration for any award other than the awards meant for *best tribal language film*, the best children, educational film and best documentary films.
- (iv) Only those persons whose names are on the credit titles of the films shall be eligible for the awards:
- (v) Subject to provisions of these Rules, the following films shall be eligible for consideration of awards:
- (a) Those feature and non feature films in Oriya language that have been produced inside or outside Orissa and certified by the Central Board of Films Certification as such and produced between 1<sup>st</sup> January and 31<sup>st</sup> December of the year to which the award relates.
- (b) For the feature films, only those films that have a minimum running time of 70 minutes and are certified by the said Board as feature films:
- (c) In case of award for Best Children Films, only such films shall be eligible as have been certified by the said Board as "Children's Films."
- (d) For the non-feature films, only these that are certified by the said Board as Documentary news reels, or non-feature films.
- (e) The acceptable gauge of the film is 35 mm or 16 mm.
- (f) Feature films and non feature film in any tribal language that have been produced inside Orissa and certified as such by central board of film certification and produced between 1<sup>st</sup> January and 31<sup>st</sup> December of that year to which that awards relate.

- (g) In case of award for best tribal film only such film shall be eligible that have been certified by the said board as a tribal film, subject to other conditions as above.
- 3. The following films shall be ineligible for entry.
- (a) Remake of a film that has already won a State Award in a particular category.
- (b) Dubbed/revised/copied/remake version of a film.
- (c) Films that relates to threat to national integrity, sovereignty and religious harmony as per certification of Central Board of Film Certification.
- (d) Performance of an artist where his/her voice and dialogue are dubbed by some other artiste for awards from Sl.3, 4, 5, 14, 15, 16, and 17 of the schedule-I.

### 4. **AWARDS**

- (a) The awards, which will be given, are indicted in schedule 1 to these Rules. *This shall be rearranged as 1 to 27 as indicated in Schedule –I.*
- (b) The award for tribal film will be equivalent to an education and children film.
- (c) Violation of provision of copy right act if proved will disqualify the film awards and or will result in cancellation of the award if won at anytime.

## 5. JAYADEV AWARD

In addition to the awards mentioned in Schedule 1, the State Government may on the recommendation of the Jury constituted under Rule 12 and in its discretion give an award called "The Jayadev Awrd" to a film personality for outstanding contribution to the growth and development of Oriya cinema which shall consist of a certificate of honour a cash prize of Rs. 1,00,000/- (Rupees one lakh) only and a shawl.

## 6. LAST DATE FOR RECEIPT OF ENTRY

Last date for receipt of application of awards envisaged under Rule's along with the print/prints in the Directorate of Culture, Govt. of Orissa shall be the last working day in the month of February of the year following the year to which the awards relate.

### 7. PROCEDURE FOR ENTRY OF FILM

- (i) The films shall be entered only by its Producer.
- (ii) A film may be entered for all the awards or for one.
- 8. The Producers shall submit his/her entry in the Entry form given in Schedule II in duplicate. The form shall be complete in all respects and shall be accompanied by all materials mentioned in Rule 9 failing which the entry is liable to be rejected.
- 9. The following shall be furnished along with the Entry Form.
- (a) A print of the film as certified by the Central Board of Films Certification.
- (b) A non-refundable entry fee of Rs.3000/- for feature films and Rs.1500/- for non-feature films.
- (c) 10 copies of the synopsis in the original language if the entry is a feature film or 10 copies of the Text of the commentary in original language in case of non-feature film.

- (d) 10 copies of the lyrics, if any, each in original language.
- (e) Short biographical sketches of Producer, Director, Screen Play Writer, Leading and Supporting Artists, Cameraman, Animator, Audiographer, editor, Art Director, costume designer, lyricist, music director and play back singer. Provided that if a film is being entered for specific award/awards, biographical sketches should relate to the persons who are to be considered for the award/awards.
- (f) Two copies of the certificate of the Central Board of Film Certification attested by a Gazetted Officer, provided that the Producer may be required to produce the certificate in original for verification.
- 10. The cost of sending the print and other materials to the Directorate of Culture and the cost of return shall be borne by the entrant.
- 11. The Directorate reserves the right to reject any entry if the print and other documents prescribed under this rule are not received by the prescribed date.

## 12. PROCEDURE FOR SELECTION

- (i) The awards shall be decided by a Jury to be constituted by the State Government for each year.
- (ii) The Jury shall be composed of a Chairman and not more than 6 members distinguished in the field of Cinema, performing and other allied arts and humanities.
- (iii) Any person directly or indirectly associated with film entered in the festival shall not be eligible to serve on the Jury.
- (iv) The Jury will determine their own work procedure.
- (x) The Chairman of the Jury may seek advice of the experts in specialized areas whenever necessary.
- (xi) The quorum for the meeting of the Jury shall be 50 percent of the members of the Jury and the Chairman.
- (xii) In case of difference of opinion, the opinion of the Majority of the members of the Jury including the Chairman shall be deemed to be the recommendation of the Jury. In the event of equality of votes, the Chairman shall have a casting vote.
- (xiii) The Jury shall have the discretion to recommend that any one or more awards may not be given for a particular year if they are of the opinion that entries for that or these awards are not of the required standard.
- (xiv) The Jury constituted under this Rules may also make recommendation for the Jayadev Award and provision of this Rules shall mutates mutandis apply to the recommendation of the Jury.
- 13. The films in respect of which valid entries have been made shall be screened for purpose of selection of awardees at such place and time as may be determined by the Director, Culture in consultation with the Chairman of the Jury.

- 14. The awards shall be presented on date and at a place to be determined by the State Government.
- 15. The films shall be sent at the owner's risk and neither the State Government nor the Jury shall be responsible for the loss or damage to the film while in dispatch.

## 16. **GENERAL**,

The decision of the State Govt. in respect of matters covered by these Rules and all the interpretations of these Rules shall be final.

17. Any person submitting an entry for any one or more of the awards shall be deemed to have accepted these Rules.

## SCHEDULE-I

1.	Jaydev Award	_	A cash prize of	Rs.1,00,000/~		
	(Lifetime achievement		& Certificate of honour			
	Of an Odiya Film Persona	lity)	and a shawl.			
2.	Mohan Sundar Dev Goswar		A cash prize of	Rs.50,000/-		
	Award for best feature film.		& a certificate of			
			honour to the Producer			
3.	Best Director	-	A cash prize of	Rs.20,000/-		
	,		& a certificate of honou			
4.	Best Actor	_	A cash prize of	Rs.15,000/-		
			& a certificate of honou			
5.	Best Actress	_	A cash prize of			
			& a certificate of honou			
6.	Best Story Writer	_	A cash prize of			
			& a certificate of honou	,		
7.	Best Music Director	_	A cash prize of			
, .	Best Wasie Birector		ri odon prize or	10.15,000/		
8	Best Play Back Singer	_	A cash prize of	Rs 15 000/-		
0.	(Male)		& a certificate of honou			
9	Best Play Back Singer	_	A cash prize of			
٠.	(Female)	_	& a certificate of honou	•		
10	Best Photographer		A cash prize of			
10.	best i notographer	_	& a certificate of honou	•		
1.1	Best Editing	_	A cash prize of			
11.	Dest Latting	-	And a certificate of hon			
12	Best Lyrics		And a certificate of floir A cash prize of			
12.	Dest Lyries	-	& a certificate of honou			
12	Post Saraan Play		A cash prize of			
13.	Best Screen Play	-	And a certificate of hon	*		
1.4	Post Supporting Aston					
14.	Best Supporting Actor	-	A cash prize of & a certificate of honou			
1.5	Post Supporting Astrona					
13.	Best Supporting Actress	-	A cash prize of			
1.6	Best Comedian		& a certificate of honou			
10.	Best Comedian	-	A cash prize of			
17	Best Child Artist		& a certificate of honor			
1/.	Best Child Artist	-	A cash prize of			
10	Doot Aut Dingston		& a certificate of honou			
10.	Best Art Director	-	A cash prize of	Rs.10,000/-		
10	Dood Cound Dooredist		& a certificate of honou			
19.	Best Sound Recordist	-	A cash prize of	,		
20	Consist Inner Assessed		And a certificate of hon			
20.	Special Jury Award	-	A cash prize of			
2.1	D (EL (; NOLIL )		& a certificate of honor			
21.	1. Best Educational/Children Film-		A cash prize of			
			And a certificate of hon	iour		
			to the Producer			
	5 . 5	4 3				
22.	Best Documentary Film	- (a)	A cash prize of			
			And a certificate of hon	iour		
			to the Producer.			
		<i>(</i> 1.5)		D 10055		
		(b)	A cash prize of			
			& Certificate of Honou	r Rs.4,20,000/-		
			to the Director.			

# B.F. Rs.4,20,000/-

23.	Best Film in any Tribal Language of Orissa	-	A cash prize of And a certificate of hone The Producer.	Rs.20,000/- our to
24.	Best Dialogue Writer Award	-	A cash prize of and Certificate of honou	Rs.15,000/-
25.	Best Costume Man Award	-	A cash prize of and Certificate of honou	Rs.15,000/- ir
26.	Best Make up ManAward	-	A cash prize of and Certificate of honor	Rs.15,000/-
27.	Best Choreography Award	-	A cash prize of and Certificate of honou	Rs.15,000/-

Rs.5,00,000/-(Rupees five lakhs) only

#### SCHEDULE-II

Application for entry into the State Film Award Scheme.

To

The Director, Culture, Orissa, Bhubaneswar.

Sir,

I, the undersigned hereby submit the following particulars for consideration of State Award for the Film

- Title of the Film 1.
- Whether a feature/children's and educational/documentary film-/Tribal language film 2. (Delete the inapplicable terms)
- 3. Length of the film-
- 4. Name and full address of the Producer including Telegraphic address, if any? Telephone No.

Mobile No

email

- 5. In case of a feature film, the name(s) and address(s) of
- The Director (i)
- The Story Writer (ii)
- Actors and Actress in prominent roles. (iii)
- 6. Number and date of issue of certificate of exhibition Issued by the Central Board of Film Censors
- 7. Date of release of the film-
- 8. Number and date for non-refundable deposit of Rs.3000/-/ Rs.1500/- in favour of Director, Culture (The draft should also be enclosed).
- 9 Is the film a dubbed version or an adaptation or remake of film made in another language?
- 10. Whether the applicant is duly authorized in Case the Producer is not the applicant (please attach the letter of authorization either in original or duly certified by a Gazetted Officer of the State or Central Government).

I certify that the above statements are true to the best of my knowledge and belief. I hereby agree that the State Government shall be entitled to exhibit the film entered for the awards in the event of it receiving an award at a festival of films organized in this connection. I also agree to make available the print of the award winning film whenever requisitioned by the Director, Culture, Orissa.

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Date:-

\* Full-Signature of the applicant Contact/Mobile No.